



BATHROOM **BLISS**

Bathware, surfaces, luxury products – experts give us the lowdown on how to create a bathing haven.

JUSTINE HUGH-JONES

INTERIOR DESIGNER

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“I try to avoid using a built-in vanity unit as it feels functional and reminds me of kitchen designs. Instead, I choose a beautiful but practical basin, and complement it with clever shelving that introduces an array of sculptural shapes.”

1 Shower fixture “Classic looks make a bathroom inviting.”

Consolidated Brass ‘Heritage Alcove’ shower set in Chrome, \$486, from Reece. **2 Bath** “I prefer baths with beautiful wide, rounded ends. Some have an almost industrial feel to them.” Lanark ‘Fusion’ rectangular freestanding bath, from \$2046, from Reece. **3 Soaps** “Gorgeous soaps enhance any bathroom.” Catherine Memmi scented soaps from the Les Basiques collection in Black Vanilla, Grey Lavender and Sweet Almond, \$12 each, from Ondene. **4 Lighting** “I always have great fun when selecting a pendant which doesn’t necessarily belong in a bathroom.” ‘Stout’ pendant lights by Tom Dixon, \$1309 each, and ‘Beat Shade Fat’ pendant light (pictured left), \$429, all from De De Ce.

5 Wall finish “I find inspiration from the tiles on the Paris Métro or traditional hexagonal shapes.” Glazed 19mm x 19mm hexagonal tiles, \$58/sqm, from Academy Tiles. Gloss white bevelled 150mm x 75mm tiles (pictured left in bathroom), \$82/sqm, from Aeria Country Floors. **6 Designer loves** “I like storage being concealed into the wall space, with a substantial ledge to rest toiletries on. A vintage mirror and a traditional-style towel rail personalise the zone.” Bespoke mirror, POA, from Chuck & Bob. ‘B Series’ heated towel rail, \$1600, from Hydrotherm. **7 Flooring** “My favourite flooring is handmade terracotta for its colour, texture and earthiness. It’s also hard-wearing but so affordable, and it has been used in Europe for centuries.” Moroccan 150mm x 50mm terracotta tiles, \$60/sqm, from Bisanna Tiles. For Where to Buy, see page 245.

PORTRAIT AND STILL-LIFE PHOTOGRAPHS BY JULIE CRESPEL. PHOTOGRAPH BY PHILIP POYNER (6).

